



Science-Living things & their Habitats

- Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird.
- Discuss & observe the life cycle of a chick.
- Discuss how different animals relate to those around them and ways in which they attract a mate.



English /SPaG-

- Identify any unfamiliar words in the story (e.g. veld, haven, sentinels). Can you find out what they mean and write your own definition?
- Look at the nonsense word 'brillig' and show how they can start to understand what the word means by the context it is written in. What could the word mean? Discuss a 'real' word which could be used to replace the nonsense word. Repeat for slithy. '

History-Ancient Greeks



- Create a timeline showing relating the time events of WWI in relation to the Ancient Greeks. Find out the main events of World War I & research the 'Victoria Cross'. Why was it given to people? Who received it? How ere people rewarded during Ancient Greek times?

PSHE

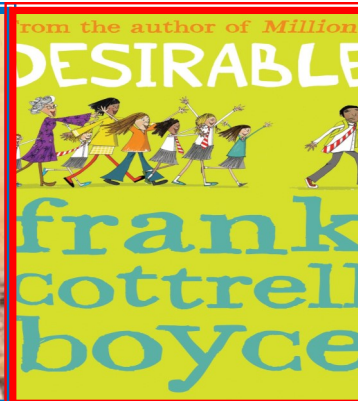
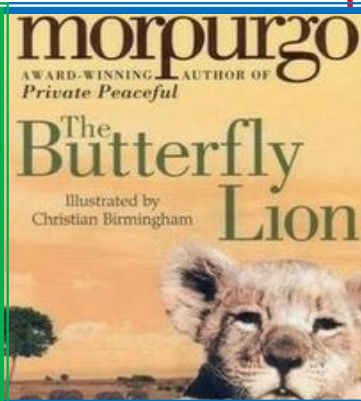
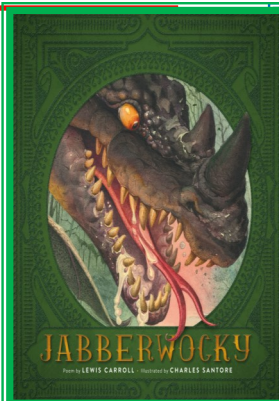
- Basher Beaumont terrorises and torments the boy at boarding school. Discuss bullying and how we can help people who are affected.
- The old lady says that 'true stories do not always end just as we would wish them to'. Do you prefer to hear the truth or something made up that keeps you happy?
- Discuss the importance of 'being yourself' and how to maintain positive relationships.

Art & Design

- Paint a picture of the lion on the hillside that 'was blue and shimmering in the sunlight'.
- Draw a picture of the waterhole that is near to Bertie's farm in Timbavati.
- Can you draw a black and white illustration of part of the story, in a similar style to the pictures in the book?
- Recreate the poster that Millie and Bertie find that promotes 'Le Cirque Merlot'.
- Draw a picture of an Adonis Blue butterfly? *(see Resources below).*

Design & Technology

- Design and make a kite that could be flown on Wood Hill.
- Design your own potion, what unexpected powers would it give you?



French-Out & About




- Create and label a map (in French) of the route Bertie takes when he escapes from boarding school.
- Identify and label parts of Africa on a map.



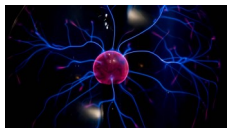
Cultural Capital & Memorable Experience:

- Make a list of the animals named in the book. What can you find out about them? Can you identify what they eat, their habitats, how they are adapted to live there etc?
- Work as a class to create a life sized collage of the Jabberwock using different types of materials and art and design techniques. .
- Create a sculpture of either the Jabberwock, Jubjub bird or the Bandersnatch.

Music

- To learn and perform some African drumming rhythms 
- Set sections of the jabberwocky poem to music. Use a creative dance to explain the poem.

Science-Electricity



- Using a simple circuit create an alarm system to protect your leopards from poachers.
- Come up with alternative ways Ruby and her dad could generate electricity at the 'run-down' hotel in India.



English /SPaG-

- Write a creative piece entitled 'Home': think about what the word means to you and what you think makes a good home. Include fronted adverbials & expanded noun phrases in your descriptions.

History-Ancient Greeks



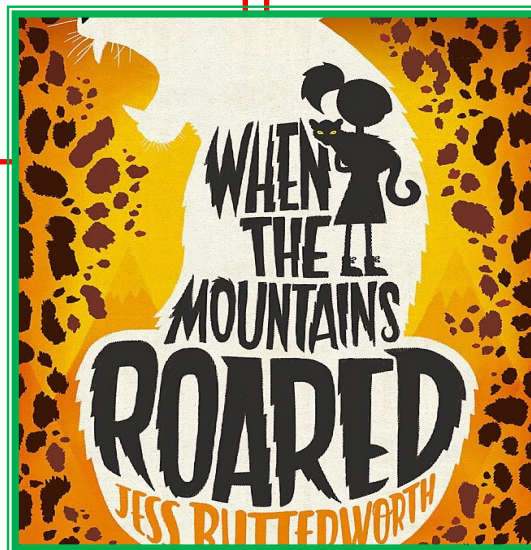
- Make a list of the creatures and living things that are mentioned throughout the book. Compare these (including the treatment of) to the types of animals found during Ancient Greeks times.

PSHE

- Explore how human beings are relational by nature and are called to love others in the wider community through service.
- Discuss changes that occur in life: moving schools, house, missing a loved one and strategies that can be used to help support these transitions.

Art & Design

- Choose an animal from the book to draw or paint – use the author's imagery and description to help you.
- Create a book cover for When the Mountains Roared based on what you have learned about its main characters and themes.
- Create Mehndi patterns, designs on fabrics.
- Use a variety of art and design techniques using the image of the Elephant, Indian Gods, the Taj Mahal and/or the Lotus Flower.



French-School Life



- Learn the French name for some of the animals in the book and give an opinion on them.
- In French say what subject Ruby (main character) prefers in school & why.

Cultural Capital & Memorable Experience:



- Create a short piece of drama in groups, depicting one of these oppositions in relation to the story.
- As a class write a letter to the headteacher asking to adopt a 'real' leopard.

Music



- Look at Indian music and English music including comparing and contrasting styles.
- Explore different Indian musical instruments and looking at how music is composed in some parts of India, encouraging the children to create their own pieces of Indian inspired music